Blues for Satchel Paige

words & music by Michael "Hawkeye" Herman

I want to tell you a story about a hero named Satchel Paige. Yes, I want to tell you a story about a hero named Satchel Paige. Satch pitched a baseball to earn his daily wage.

Satchel was a star who lived way before his time. Yes, Satch was a star who lived way before his time. But he couldn't make the big leagues, his skin color was his crime.

So, with the Negro Leagues he traveled from town to town. Yes, for twenty long years he traveled from town to town. He once struck out the side with his fielders all sitting down.

Satch finally made the majors at the age of forty-two. Yes, Satch finally got the call at the age of forty-two. If he'd of been a white man he would have made it at twenty-two.

Millions of people never got to see him pitch his game. Yes, Millions of people never got to see him pitch his game. But now his name stands forever in the Baseball Hall of Fame.

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Circa 1994: Kansas City Star: My "Blues For Satchel Paige" song added to the display inventory of the Negro Leagues Museum in KC, MO:



Herman song enters museum

Blues artist, Michael "Hawkeye" Herman, (right), presents a mounted display copy of the lyrics to his song, "Blues for Stachell Paige," to Don B. Motley, (left), executive director of the Negro Leagues Baseball Museum, in Kansas City, Mo. Herman wrote the song to honor the legendary baseball pitcher, Satchell Paige, and other black athletes, who faced the "color barri-

er" in professional sports during their lifetimes. The Negro Leagues Baseball Museum was opened to the public in 1994, and contains many interesting and educational displays of baseball memorabilia from the bygone era of integrated sports. Born and raised in the Quad Cities area, "Hawkeye" makes his home in the San Francisco Bay area.